

Roll No.

DD-2217 (SE)

B. A. (Part III) EXAMINATION, 2020

ENGLISH LITERATURE

Paper Second (B)

(20th Century Literature in English)

Time : Three Hours

Maximum Marks : 75

Note : Attempt all questions.

Unit—I

1. Write short notes on any *two* of the following topics in about 300 words each : 10
 - (i) The Great Depression
 - (ii) The Vietnam War
 - (iii) The Russian Revolution
 - (iv) The Two World Wars
 - (v) Freudian Thought

Unit—II

2. Attempt any *ten* of the following questions : 10
 - (i) “Things fall apart; the centre cannot hold;
More anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere

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The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.”

These lines, expressing chaos and disorder in modern life, are extracted from Yeats’ :

- (a) Sailing Byzantium
 - (b) Leda and the Swan
 - (c) Before the World Was Made
 - (d) The Second Coming
- (ii) The most significant poem of Sassoon which sings the glories of war is :
- (a) The Old Hunts man
 - (b) Absolution
 - (c) Golgotha
 - (d) The Redeemer
- (iii) Yeats’ philosophical work, which the spirits partly dedicated to his wife, is entitled :
- (a) The Cold Heaven
 - (b) A Vision
 - (c) Ideas of Good and Evil
 - (d) Leda and the Swan
- (iv) The Still Centre is a collection of poems by :
- (a) Cecil Day Lewis
 - (b) Stephen Spender
 - (c) W. H. Auden
 - (d) Louis Macneice

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- (v) What does the poet Dylan Thomas do when he finds that he is 'a man no more' ?
- (vi) T. S. Eliot's first volume of poems appeared in 1917. Choose it from the following options :
- (a) The Hollow Man
 - (b) Prufrock and Other Observations
 - (c) The Waste Land
 - (d) Poems
- (vii) "Here I am, an old man in a dry month,
Being read to by a boy, waiting for rain."
These lines are extracted from :
- (a) T. S. Eliot's Gerontion
 - (b) W. B. Yeats' Leda and the Swan
 - (c) Robert Bridges' London Snow
 - (d) Walter De La Mare's The old Summerhouse
- (viii) To whom does the poet, W. H. Auden address in the poem "Sea Scape".
- (ix) "Not a field glass sees them home". To whom does this statement refer in Larkin's poem "At Grass".
- (x) Who are the people who meet in the poem "Strange Meeting" of Wilfred Owen.
- (xi) Name two poems of Louis Macneice.
- (xii) Rupert Brooke belongs to age.

Unit—III

3. Examine the significance of Tiresias in the Waste Land. 15

Or

Discuss Wilfred Owen as a War poet.

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Or

Critically analyse Siegfried Sassoon's poem 'Falling a Sleep'.

Or

Write a note on W. H. Auden as a modern poet.

Or

Discuss how Rupert Brooke glorified patriotism.

Unit—IV

4. 'Heart of Darkness' is essentially a story of darkness on different levels. Give your opinion. 15

Or

Consider *Things Fall Apart* as a story of a proud clansman's tragic downfall.

Unit—V

5. Critically evaluate Virginia Woolf's essay "The Death of the Moth". 10

Or

Examine the art and technique of Graham Greene.

Unit—VI

6. Write a character sketch of Eliza of Bernard Shaw's drama "Pygmalion". 15

Or

Show that the main theme of the play "Waiting for Godot" is waiting.

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